COLUMBIA MASTERWORKS

MAY
1946

SZIGETI

BRAHMS: CONCERTO IN D MAJOR FOR VIOLIN AND ORCHESTRA, Op. 77. Joseph Szigeti, violin, with The Philadelphia Orchestra, Eugene Ormandy, conductor.

BRAHMS: ADAGIO from Sonata No. 3 in D Minor for Violin and Piano, Op. 108. Joseph Szigeti, violin, Leonid Hambro, piano.

The **Brahms Violin Concerto** has been one of the landmarks of music ever since 1879. This magnificent music was composed by Brahms when he was at the height of his powers. For several years Joseph Szigeti has been famous for his reading of this monumental work; the well-known critic, David Hall, has described it as "the very essence and spirit of Brahms." Now Mr. Szigeti has joined forces with Eugene Ormandy and The Philadelphia Orchestra to utilize the finest modern recording and give us a performance of the **Brahms Concerto** which will remain definitive for years.

Set M-MM-603 • Five 12-inch records • $5.50

STEVENS

BIZET: CARMEN—EXCERPTS. Risë Stevens, mezzo-soprano, Nadine Conner, soprano, Raoul Jobin, tenor, and Robert Weede, baritone, with the Metropolitan Opera Chorus and Orchestra, conducted by George Sebastian.

When Tchaikovsky heard **Carmen** in 1880, he predicted that within ten years it would be the most popular opera in the world. Into **Carmen,** Bizet poured a wealth of colorful melody. Today there is hardly an opera house which does not feature the story of the Spanish cigarette girl. At the Metropolitan, **Carmen** is presented with such outstanding stars as Risë Stevens, Raoul Jobin, Nadine Conner, and Robert Weede in the principal roles. These same artists, together with the Metropolitan Opera Chorus and Orchestra, have joined to record all of the most stirring music from **Carmen** in a stunning operatic set.

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SANDOR

RACHMANINOFF: CONCERTO NO. 2 IN C MINOR FOR PIANO AND ORCHESTRA, Op. 18. Gyorgy Sandor, piano, with the Philharmonic-Symphony Orchestra of New York, Artur Rodzinski, conductor.

Gyorgy Sandor made his Masterworks debut last month with his **Piano Music of Liszt** set which was an immediate success. Now Mr. Sandor returns to play the **Second Piano Concerto** of Rachmaninoff. Previous to writing this work the composer was a sick man, overcome by a feeling of the utmost despair and gloom. He consulted the famous mental physician, Dr. Dahl, under whose care he made a splendid recovery. Returning to the piano, he wrote the Second Piano Concerto, which was at once hailed as an outstanding work. Gyorgy Sandor was a happy choice to join Artur Rodzinski and the Philharmonic-Symphony Orchestra of New York in recording this warmly melodic work.

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TRAUBEL

WAGNER: LOHENGRIN—BRIDAL CHAMBER SCENE (Act III, Scene 2). Helen Traubel, soprano, and Kurt Baum, tenor, with the Philharmonic-Symphony Orchestra of New York, Artur Rodzinski, conductor.

Helen Traubel, by virtue of her magnificent voice, is the leading Wagnerian soprano of the Metropolitan Opera Company. An exclusive Columbia artist, Miss Traubel has been making a superlative series of the greatest scenes from the Wagner music-dramas. Here, with the Metropolitan Opera tenor, Kurt Baum, she sings the Bridal Chamber Scene, wherein Elsa, no longer able to contain herself, asks her knight his name and thereby loses him for her husband. Artur Rodzinski and the Philharmonic-Symphony Orchestra of New York provide the rich accompaniment. This wonderful scene, so well known to every opera-goer, glows with life in this beautifully recorded set.

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STERN

BEETHOVEN: SONATA NO. 7 IN C MINOR FOR VIOLIN AND PIANO, Op. 30, No. 2.

HANDEL: ALLEGRO from Sonata in D Major for Violin and Piano (Peters No. 4). Isaac Stern, violin, and Alexander Zakin, piano.

Beethoven wrote ten sonatas for violin and piano. With this new recording of the Seventh Sonata, Columbia presents the Masterworks debut of the brilliant young virtuoso, Isaac Stern. Born in Russia in 1920, Stern grew up and developed his great talents in San Francisco. He has already been hailed as "One of the world's master fiddle players." He has appeared with the major symphony orchestras from coast to coast and during the war in both the European and Pacific battle areas. Chamber music collectors will welcome with genuine enthusiasm this auspicious new recording.

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MITROPOULOS

ELIE SIEGMEISTER: OZARK SET, Minneapolis Symphony Orchestra, Dimitri Mitropoulos, conductor.

Recently, there has been a new interest in American folk music and ballads. One of the leaders has been Elie Siegmeister, the founder and conductor of the American Ballad Singers, whose many compositions frequently look to native folk music for their inspiration. One of the most infectious new works to be heard in a long time is Mr. Siegmeister's **Ozark Set.** Here is mountain music set to the tempo of the modern orchestra. Written far from the Ozarks, deep in the heart of Brooklyn, this music nevertheless is full of the twang of the hills. If you have ever wondered what the violin section of a symphony orchestra would do with an old-fashioned hoe-down, you will find the answer in this set.

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KOSTELANETZ

ADDINSELL: WARSAW CONCERTO, Andre Kostelanetz and his Orchestra.

No piece of music written for the screen has exceeded the popularity of the **Warsaw Concerto** which Richard Addinsell, the popular young British composer, scored for the picture, **Suicide Squadron**. Immediately hailed as an outstanding work on both sides of the Atlantic, the **Warsaw Concerto** was not permitted to disappear when the film completed its run. Andre Kostelanetz and his orchestra are an ideal choice to bring this highly-favored modern work to the Masterworks catalog in a full concert performance.

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PINZA

LEVITZKI: DO YOU REMEMBER?
CLARA EDWARDS: INTO THE NIGHT. Ezio Pinza, basso, accompanied by Gibner King at the piano.

Ezio Pinza, the Metropolitan's great basso, is equally at home singing the major operatic repertoire or bringing new beauty to concert songs. Here, in this latter role, he lends his great talents to two delightful little songs, tastefully accompanied by Gibner King. The result is a disc which has an immediate appeal for every collector of fine vocal records.

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